

AGENDA

Meeting: Southern Area Licensing Sub Committee
Place: Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU
Date: Tuesday 21 March 2017
Time: 10.30 am
Matter: Licensing Hearing for the Variation of a Premises Licence; The New Inn, High Street, Amesbury, Wiltshire, SP4 7DL

Please direct any enquiries on this Agenda to Lisa Moore, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01722 434560 or email lisa.moore@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Trevor Carbin
Cllr Simon Jacobs
Cllr Jose Green

Substitutes:

Cllr Mike Hewitt

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 20*)

To consider and determine an Application for a Variation of a Premises Licence by Mrs Katharine Patrak and Mr Andrew Clarke in respect of The New Inn, High Street, Amesbury, Wiltshire, SP4 7DL. The report of the Public Protection Officer (Licensing) is attached.

6a **Appendix 1 - Application for a Variation of the Premises Licence**
(*Pages 21 - 40*)

6b **Appendix 2 - Current Premises Licence** (*Pages 41 - 48*)

6c **Appendix 3 - Plan attached to Current Premises Licence** (*Pages 49 - 50*)

6d **Appendix 4 - Location Plan of Premises** (*Pages 51 - 52*)

- 6e **Appendix 5 - Relevant Representations** (*Pages 53 - 58*)

- 6f **Appendix 6 - Email confirming Agreed Changes by Applicant**
 (*Pages 59 - 60*)

- 6g **Appendix 7 - Noise Management Plan** (*Pages 61 - 64*)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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WILTSHIRE COUNCIL

SOUTHERN AREA LICENSING SUB COMMITTEE

21st March 2017

Application for a Variation of a Premises Licence; The New Inn, High Street, Amesbury, Wiltshire, SP4 7DL

1. Purpose of Report

- 1.1 To determine an application for a variation of a Premises Licence in respect of The New Inn, High Street, Amesbury, Wiltshire, SP4 7DL made by Mrs Katharine Patrak and Mr Andrew Clarke.

2. Background Information

- 2.1 An application for a variation of a Premises Licence in respect of The New Inn has been made by Mrs Katharine Patrak and Mr Andrew Clarke for which four relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35(3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To modify the conditions of the licence.
 - ii) To reject the whole or part of the application.
 - iii) To grant the application as applied for.
- 2.5 On 31st February 2017 an application for a variation of the existing premises licence, was received and accepted as a valid application.

2.6 The details of the variation applied for, are as follows:

- Extend hours for licensable activities as follows:
 - Live music: Thursday-Saturday: 08:00-01:00hrs
 - Recorded music: Thursday: 08:00-02:00 & Friday-Saturday 08:00-03:00
 - Late night refreshment: Friday-Saturday 23:00-02:30
 - Alcohol sales (ON sales): Friday-Saturday 10:30-02:30
 - Opening hours: Friday-Saturday 08:00-03:00

- Amend current licence condition to read 'No entry or re-entry after 02:00hrs'.

- Remove current condition 'the use of the external drinking area will cease at or before 23:30hrs.'

A copy of the application form is attached as **Appendix 1**. Please note, the applicant wishes for the application to apply to the whole premises (main pub area and function room), they do not wish for the hours and conditions to differ from area to area as originally stated in the application.

2.7 Since 24th November 2005, the premise has benefited from a Premises Licence issued under the Licensing Act 2003. The original licence authorised the following:

Licensable Activity	Hours
Indoor sporting event	Monday-Tuesday 20:00-23:00
Live music (Indoors)	Thursday-Saturday 08:00-23:00
Recorded music (Indoors)	Sunday 12:00-16:00
Late night refreshment	Wednesday 23:00-00:00 Thursday-Saturday 23:00-02:00
Sale of alcohol (ON and OFF Sales)	Monday-Tuesday 10:30-23:00 Wednesday 10:30-00:00 Thursday-Saturday 10:30-02:00 Sunday 12:00-23:00
Opening hours	Monday-Tuesday 08:00-23:30 Wednesday 08:00-00:30 Thursday-Saturday 08:00-02:30 Sunday 08:00-23:30

2.8 The Premises Licence was subsequently varied in November 2006. The details of the variation are as follows:

Amend/Include Licensable Activity	Amended/Include Hours
Films (Indoors)	Thursday-Saturday 08:00-00:30 Sunday 12:00-23:00
Indoor sporting event	Monday-Tuesday 10:30-23:00 Wednesday 10:30-00:00

	Thursday-Saturday 10:30-02:00 Sunday 10:30-23:00
Live music Recorded music Performance of dance Anything of a similar description to that falling with (e), (f) or (g) (Indoors)	Thursday 08:00-00:30 Friday-Saturday 08:00-00:30 Sunday 12:00-23:00
Sale of alcohol (ON and OFF Sales)	Add non standard timings: New Year's Eve until close January 1 st Christmas Eve & Boxing Day until 02:00 Bank Holiday Monday until 02:00
Opening hours	Add non standard timings: New Year's Eve until close January 1 st Christmas Eve & Boxing Day until 02:00 Bank Holiday Monday until 02:00

2.9 The current Premises Licence is attached as **Appendix 2**. The plan attached to the Premises Licence is attached as **Appendix 3**.

2.10 Attached as **Appendix 4** is a location plan of the premises.

2.11 Details of other premises operating in the late night economy, in the vicinity of the area are as follows:

Name	Licensable Activities	Hours
The George Hotel, High Street, Amesbury	Exhibit Film Indoor Sports Event Live Music Recorded Music Perform Dance Similar to any Music or Dance	Sunday-Tuesday: 10:00-00:00 Wednesday-Thursday: 10:00-01:00 Friday-Saturday: 10:00-02:00 In line with the hours mentioned under 'Non Standard Timings' in the Supply of Alcohol.
	Late night refreshment	Sunday-Tuesday: 23:00-00:30 Wednesday-Thursday: 23:00-01:30 Friday-Saturday: 23:00-02:30 In line with the hours mentioned under 'Non Standard Timings' in the Supply of Alcohol.
	Sale of Alcohol (ON & OFF the premises)	Sunday-Tuesday 10:00-00:00 Wednesday-Thursday 10:00-01:00 Friday-Saturday: 10:00-02:00 New Year's Eve 10:00 until the start of trading on 1st January. Christmas Eve & Boxing Day 10:00 until 02:30 the following day. On the Sunday preceding a Bank Holiday Monday 10:00 until 01:00 (Monday). Hotel residents may be supplied and consume alcohol on the

		premises at any time (24 hours) of the trading week.
	Hours open to the public	Sunday-Tuesday: 07:00-00:30 Wednesday-Thursday: 07:00-01:30 Friday-Saturday: 07:00-02:30 In line with the hours mentioned under 'Non Standard Timings' in Supply of Alcohol plus an additional 30 minutes.
The Bell, Salisbury Street, Amesbury	Late night refreshment	Sunday-Tuesday: 23:00-00:00 Wednesday: 23:00-01:30 Thursday: 23:00-01:00 Friday-Saturday: 23:00-02:00 New Year's Eve 2300 until 0500 Christmas Eve, Christmas Day, Boxing day, New Years day, Spring & August Bank Holiday, Maundy Thursday, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays and Sundays preceding a Bank Holiday 2300 - 0200
	Alcohol sales (ON and OFF)	Sunday-Tuesday: 09:00-00:00 Wednesday-Thursday: 09:00-01:00 Friday-Saturday: 09:00-02:00 New Year's Eve 0900 until start of Business on 1 st Christmas Eve, Christmas Day, Boxing day, New Years day, Spring & August Bank Holiday, Maundy Thursday, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays and Sundays preceding a Bank Holiday 0900- 0200
	Opening hours	Sunday-Tuesday: 07:00-00:30 Wednesday-Thursday: 07:00-01:30 Friday-Saturday: 07:00-02:30 New Year's Eve 0700 until start of Business on 1 st . Christmas Eve, Christmas Day, Boxing day, New Years day, Spring & August Bank Holiday, Maundy Thursday, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays and Sundays preceding a Bank Holiday 0700 - 0230
The Kings Arms (including Rubies Nightclub)	Lounge Bar Exhibit Film Live Music Recorded Music	Sunday: 12:00-23:00 Monday-Tuesday: 11:00-23:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00 Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.00 New Year's Eve until start of business on 1st January

	<u>Lounge Bar</u> Indoor Sports Event Perform Dance Similar to any Music or Dance	Sunday: 12:00-23:00 Monday-Tuesday: 11:00-23:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00 Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.00
	<u>Lounge Bar</u> Late night refreshment	Monday-Tuesday: 23:00-23:30 Wednesday-Thursday: 23:00-01:30 Friday-Saturday: 23:00-02:00 Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.00. New Year's Eve until 5.00am
	<u>Lounge Bar</u> Alcohol sales (ON and OFF)	Sunday: 12:00-23:00 Monday-Tuesday: 11:00-23:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00 Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.00. New Year's Eve until start of business on 1st January
	<u>Lounge Bar</u> Opening hours	Sunday: 12:00-23:30 Monday-Tuesday: 11:00-23:30 Wednesday-Thursday: 11:00-01:30 Friday-Saturday: 11:00-02:30 Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.30. New Year's Eve until start of business on 1st January.
	<u>Nightclub</u> Exhibit film	Sunday: 12:00-22:30 Monday-Tuesday: 11:00-23:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00 As for supply for alcohol.
	<u>Nightclub</u> Live music Recorded music	Sunday: 12:00-22:30 Monday-Tuesday: 11:00-00:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00 As for supply for alcohol.
	<u>Nightclub</u> Indoor sports event Perform dance Similar to any music or dance	Sunday: 12:00-22:30 Monday-Tuesday: 11:00-00:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00
	<u>Nightclub</u> Late night refreshment	Monday-Tuesday: 23:00-00:30 Wednesday-Thursday: 23:00-01:30 Friday-Saturday: 23:00-02:30 As for supply of alcohol
	<u>Nightclub</u> Alcohol sales (ON and OFF)	Sunday: 12:00-22:30 Monday-Tuesday: 11:00-00:00 Wednesday-Thursday: 11:00-01:00 Friday-Saturday: 11:00-02:00

		Good Friday, Christmas Eve, Boxing Day & Sundays before Bank Holiday Monday until 02.00. New Year's Eve until start of business on 1st January.
	Nightclub Opening hours	Sunday: 12:00-23:00 Monday-Tuesday: 11:00-00:30 Wednesday-Thursday: 11:00-01:30 Friday-Saturday: 11:00-02:30 When the hours for 'Supply of alcohol' are extended, these hours are extended by thirty minutes.

3. Consultation and Representations

3.1 The application process requires a public notice (on pale blue paper) to be posted on the premises for a period of 28 days together with a publication of notice in a local news paper within 10 working days, starting on the day the authority receives the application. During the consultation period four relevant representations have been received from one Responsible Authority and three Interested Parties. The Environmental Health Officer has subsequently withdrawn her representation, please see para 3.8.

3.2 Responsible Authorities

- Environmental Health Officer (withdrawn)

3.3 Interested Parties

- Mrs M Carder, 8 Seymour Gardens, Amesbury, SP4 7FA
- Mr K & Mrs T Pullen, Fairlawn Hotel, High Street, Amesbury, SP4 7DL
- S Jones, 4 Seymour Gardens, Amesbury, SP4 7FA

3.4 Mrs Carder's representation contained two other signatories in support of her objection.

3.5 S Jones' representation contained ten other signatories in support of her objection.

3.4 A summary of the representations made are detailed in the table below:

Representation	Licensing Objective	Accepted	Comments
Noise concerns, anti social behaviour	Public nuisance	Yes	-
Noise concerns, anti social behaviour, vandalism	Public nuisance, crime & disorder	Yes	-
Noise concerns, anti social behaviour	Public nuisance	Yes	-
Noise nuisance	Public nuisance	Yes	WITHDRAWN

3.5 The relevant representations are attached as **Appendix 5**.

- 3.6 During the consultation period the applicant liaised with the Police Licensing Officer. Following this discussion the applicant agreed to make the below amendments to the variation application:
- Hours the premises are open to the public on Thursday, Friday & Saturdays will be 0230hrs, not 0300hrs, with the other days remaining unchanged.
 - The hours above will apply to the Main Bar and the Function Room.
 - The external drinking & smoking area will remain available for smoking, however no drinks will be allowed in this area after Midnight.
 - There will be a minimum of 2 Door Supervisors on duty on Friday & Saturday nights, from 2230hrs, to monitor access and egress of customers and the external drinking & smoking area.
 - There will be a minimum of 3 Door Supervisors on duty, whenever the Function Room is being used.
 - The premises will be a member of the Pub watch Scheme.
 - Children will not be allowed in the bar after 2100hrs.
 - Plastic or Polycarbonate glasses will be used after midnight in the Function Room.
- 3.7 The email confirming the above changes is attached as **Appendix 6**. The applicant has also confirmed that the amendment from 03:00hrs to 02:30hrs also applies to the hours for recorded music on Friday and Saturdays.
- 3.8 Following the end of the consultation period, the applicant submitted a noise management plan as advised by the Environmental Health Officer; this document is attached as **Appendix 7**. This management plan alleviated the concerns of the officer and Environmental Health subsequently withdrew their representation.

4. Legal Implications

- 4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.
- 4.2 The Applicant and all Responsible Authorities and Interested Parties who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.
- 4.3 At the hearing the Applicant, Responsible Authorities and Interested Parties who have made representations are entitled to address the Sub Committee and to ask questions of the other party, with the consent of the Sub Committee.

5. Officer Recommendations

- 5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Premises Licence Holder, the Responsible Authority and Interested Parties who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority will not normally be granted within the first 12 months except for the most compelling circumstances.
-

Report Author: Hannah Hould
Public Protection Officer (Licensing)

Date of report: 8th March 2017

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Variation application form**
- 2 Current premises licence**
- 3 Plan attached to premises licence**
- 4 Location plan**
- 5 Relevant representations**
- 6 Confirmation of amendments to application**
- 7 Noise management plan**

Agenda Item 6a



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KATHARINE PATRAK AND ANDREW CLARKE

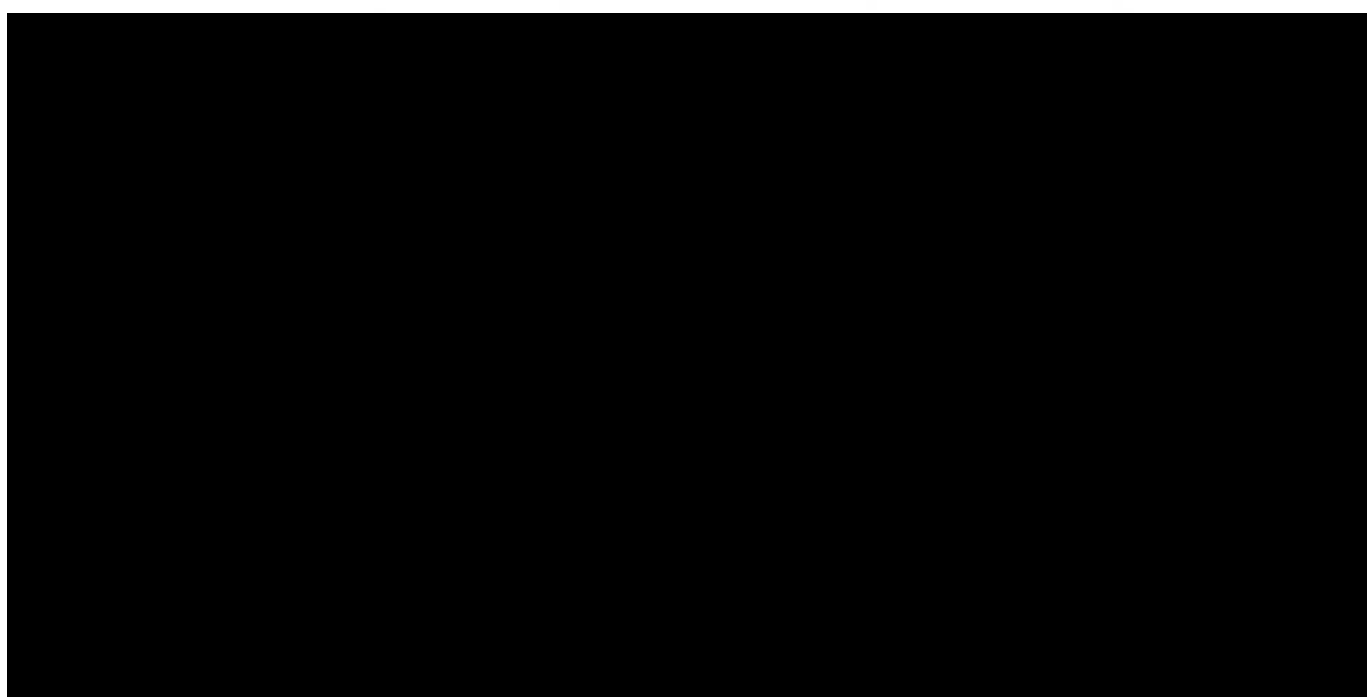
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	LN/000043211
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE NEW INN 10-16 HIGH STREET			
Post town	AMESBURY	Postcode	SP4 7DL
Telephone number at premises (if any)	01980 556133		
Non-domestic rateable value of premises	£ 190 —		



Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	ADMIN@NEWINAMESBURY.CO.UK		
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

TO EXTEND THE HOURS OF LIVE ENTERTAINMENT TO 0100HRS

TO EXTEND THE HOURS OF RECORDED ENTERTAINMENT TO 0200HRS

TO EXTEND THE HOURS OF LIVE ENTERTAINMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0100HRS ON FRIDAYS AND SATURDAYS

TO EXTEND THE HOURS OF RECORDED ENTERTAINMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0300HRS ON FRIDAYS AND SATURDAYS

TO EXTEND THE PROVISION OF LATE NIGHT REFRESHMENT IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAY AND SATURDAYS

TO EXTEND THE PROVISION OF THE SUPPLY OF ALCOHOL IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAY AND SATURDAY

TO EXTEND THE CONDITION OF ENTRY AND RE-ENTRY TO 0100HRS

TO EXTEND THE CONDITION OF ENTRY AND RE-ENTRY TO FUNCTION ROOM (OUTBUILDING) TO 0200HRS ON THURSDAYS, FRIDAYS AND SATURDAYS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon	.....	.....				
Tue	.....	.....				
Wed				<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	.....	.....				
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	.....	.....				
Sun	.....	.....				

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	-----			Please give further details here (please read guidance note 4)	
Tue	-----				
Wed	-----		State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	-----				
Fri	-----		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	-----				
Sun	-----				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	
Tue	
Wed	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Thur	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	
Sat	
Sun	
	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	-----	-----				
Tue	-----	-----	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Wed	-----	-----				
Thur	-----	-----	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri	-----	-----				
Sat	-----	-----				
Sun	-----	-----				

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) MAIN PUB - TO PLAY AMPLIFIED MUSIC TO 0100HRS FUNCTION ROOM (OUTBUILDING) - TO PLAY AMPLIFIED MUSIC TO 0100HRS		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS		
Wed					
Thur	0800	0100	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) NO CHANGE TO EXISTING CONDITIONS		
Fri	0800	0100			
Sat	0800	0100			
Sun	1200	2300			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon			Please give further details here (please read guidance note 4) MAIN PUB - TO PLAY RECORDED AMPLIFIED MUSIC TO 0200HRS			
Tue			FUNCTION ROOM (OUTBUILDING) - TO PLAY RECORDED AMPLIFIED MUSIC TO 0300HRS ON FRIDAYS AND SATURDAYS			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS			
Thur	0800	0200				
Fri	0800	0300	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat	0800	0300				
Sun	1200	2300				

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon	-----	-----		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	-----	-----	<p>Please give further details here (please read guidance note 4)</p>		
Wed	-----	-----			
Thur	-----	-----	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri	-----	-----			
Sat	-----	-----	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sun	-----	-----			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	-----	-----	TO EXTEND THE PROVISION OF LATE NIGHT REFRESHMENTS IN THE FUNCTION ROOM (OUTBUILDING) TO 0230HRS ON FRIDAYS AND SATURDAYS		
Tue	-----	-----			
Wed	2300	0000	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	2300	0200	NO CHANGE TO EXISTING CONDITIONS		
Fri	2300	0230	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	2300	0230	NO CHANGE TO EXISTING CONDITIONS		
Sun	-----	-----			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1030	2300	State any seasonal variations for the supply of alcohol (please read guidance note 5) TO EXTEND THE SUPPLY OF ALCOHOL ON THE PREMISES AND IN THE FUNCTION ROOM ONLY TO 0230HRS ON FRIDAY AND SATURDAY		
Tue	1030	2300			
Wed	1030	0000			
Thur	1030	0200	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	1030	0230	NO CHANGE TO EXISTING CONDITIONS		
Sat	1030	0230			
Sun	1030	2300			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) NO CHANGE TO EXISTING CONDITIONS WHICH STIPULATE SEASONAL VARIATION ON BANK HOLIDAYS, CHRISTMAS DAY AND NEW YEARS EVE FUNCTION ROOM ONLY TO 0300HRS ON FRIDAY AND SATURDAY. ALL OTHER TIMINGS AND CONDITIONS REMAIN AS CURRENT LICENCE
Day	Start	Finish	
Mon	0800	2330	
Tue	0800	2330	
Wed	0800	0030	
Thur	0800	0230	
Fri	0800	0300	
Sat	0800	0300	
Sun	0800	2330	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

THE USE OF THE EXTERNAL DRINKING AREA WILL CEASE AT OR BEFORE 2330HRS.
 - MITIGATION ACTION WILL BE PUT IN PLACE TO PREVENT PUBLIC NUISANCE

NO ENTRY OR RE-ENTRY AFTER 0030HRS
 - MITIGATION ACTION WILL BE PUT IN PLACE TO PREVENT CRIME AND DISORDER

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE LICENCE HOLDERS AND THEIR STAFF ARE COMMITTED TO ENSURING THAT THE PREMISE OPERATES WITH ALL FOUR OBJECTIVES IN MIND. THEY WILL WORK WITH LOCAL BUSINESSES AND RESIDENTS TO ENSURE THAT THE PREMISE DOES NOT CAUSE NUISANCE AND WORK WITH AUTHORITIES TO SEEK CONTINUOUS IMPROVEMENT THAT MAY LEAD TO REDUCED RISK OF PUBLIC SAFETY, NUISANCE OR CRIME AND DISORDER. THE LICENCE HOLDERS IMPOSE ADDITIONAL RESTRICTIONS SUCH AS NOT ALLOWING CHILDREN IN THE BAR AFTER 2100HRS, EMPLOYING DOOR SUPERVISORS AS A DETERRENT FOR SPECIAL EVENTS AND DOING UPMOST TO MINIMISE NOISE.

b) The prevention of crime and disorder

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH MAIN VENUE AND FUNCTION ROOM
- PLASTIC CUPS WILL BE USED AFTER 000HRS IN THE FUNCTION ROOM
- DOOR SUPERVISORS WILL ENSURE THE EXTERNAL DRINKING AREA IS REGULARLY MONITORED

c) Public safety

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH MAIN VENUE AND FUNCTION ROOM
- NOISE LEVELS WILL BE MONITORED WITH EXTERNAL SUPPORT TO ENSURE NO RISK TO HEALTH OF CUSTOMERS.

d) The prevention of public nuisance

- DOOR SUPERVISORS WILL BE EMPLOYED FOR ANY MUSIC EVENT PLAYING BEYOND 2300HRS
- MEMBER OF LOCAL PUBWATCH SCHEME
- REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF IN BOTH PUB AND FUNCTION ROOM
- SOUND RESTRICTIONS WILL BE PUT IN PLACE TO ENSURE THAT MUSIC IS NOT AUDIBLE MORE THAN A RECOMMENDED DISTANCE FROM THE PREMISE
- AMPLIFIED SOUND WILL BE REDUCED IN THE MAIN PUB FROM 0000HRS
- ENTRANCE TO FUNCTION ROOM WILL ONLY BE ACCESSIBLE THROUGH DOUBLE ENTRY.

e) The protection of children from harm

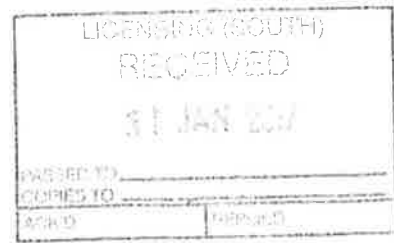
NO NEW PRACTICES OR POLICIES WILL BE REQUIRED AS A RESULT OF THIS VARIATION GIVEN THAT ALL CHANGES ARE BEYOND THE TIME WITH WHICH WE ALLOW CHILDREN ON THE PREMISES.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.



Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	25/01/17.
Capacity	Licence Holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	25/01/17
Capacity	Licence Holder

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

Licensing Act 2003
Premises Licence

LN/000043211

ISSUING LOCAL AUTHORITY



PART 1 – PREMISES & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

New Inn, High Street, Amesbury, Salisbury, Wiltshire, SP4 7DL

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Mrs Katharine Patrak & Mr Andrew Clark
New Inn, High Street, Amesbury, Salisbury, Wiltshire, SP4 7DL
Tel: [REDACTED]

Email: [REDACTED]

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

Not Applicable

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Mrs Katharine Patrak
[REDACTED]

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES FOR THE SUPPLY OF ALCOHOL

Wiltshire Council LN/12388

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORIZES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON and OFF Sale

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Where applicable the provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Hrs premises open to public	Whole Premises	Sunday	08:00	23:30		
		Monday	08:00	23:30		
		Tuesday	08:00	23:30		
		Wednesday	08:00	00:30		
		Thursday	08:00	02:30		
		Friday	08:00	02:30		
		Saturday	08:00	02:30		
Non Standard Timings & Seasonal Variations	Non Standard Timings: Christmas Eve & Boxing Day until 02:30hrs. All Bank Holiday Mondays until 02:30hrs. New Year's Eve until commencement of business on 1st January.					
Exhibit Film Live Music Recorded Music Perform Dance Similar to any Music or Dance	Indoors	Sunday	12:00	23:00		
		Monday	-	-		
		Tuesday	-	-		
		Wednesday	-	-		
		Thursday	08:00	00:30		
		Friday	08:00	00:30		
		Saturday	08:00	00:30		
Non Standard Timings & Seasonal Variations	Non Standard Timings: As for 'Supply of Alcohol'					
Indoor Sports Event	Indoors	Sunday	10:30	23:00		
		Monday	10:30	23:00		
		Tuesday	10:30	23:00		
		Wednesday	10:30	00:00		
		Thursday	10:30	02:00		
		Friday	10:30	02:00		
		Saturday	10:30	02:00		
Non Standard Timings & Seasonal Variations						

Late Night Refresh	Indoors	Sunday	-	-		
		Monday	-	-		
		Tuesday	-	-		
		Wednesday	23:00	00:00		
		Thursday	23:00	02:00		
		Friday	23:00	02:00		
		Saturday	23:00	02:00		
Non Standard Timings & Seasonal Variations						
Alcohol Sales	ON and OFF Sales	Sunday	12:00	23:00		
		Monday	10:30	23:00		
		Tuesday	10:30	23:00		
		Wednesday	10:30	00:00		
		Thursday	10:30	02:00		
		Friday	10:30	02:00		
		Saturday	10:30	02:00		
Non Standard Timings & Seasonal Variations	Non Standard Timings: Christmas Eve & Boxing Day until 02:00hrs. All Bank Holiday Mondays until 02:00hrs. New Year's Eve until commencement of business on 1st January.					

Licence Commencement Date

24th November 2005

Licensing Officer

Current Licence Date

29th December 2016

Licensing Officer

ANNEX 1 - MANDATORY CONDITIONS

Supply of Alcohol

1. Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where:-
- (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and

“film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Irresponsible Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

Free Tap Water

1. The responsible person must ensure that free potable tap water is provided on request to customers where it is reasonably available. (*This means that responsible persons at all premises must ensure customers are provided with potable (drinking) water for free if they ask for it.*)

Age Verification Policy

1.
 - (a) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (b) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (c) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - i. a holographic mark, or.
 - ii. an ultraviolet feature.

Drink Volume Measures

1. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml; and
2. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and.
3. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price

1.
 - (a) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - (b) For the purposes of the condition set out in paragraph 1—
 - A. “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - B. “permitted price” is the price found by applying the formula—
$$P = D + (D \times V)$$
where—
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - C. “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - D. “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - E. “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
2. Where the permitted price given by Paragraph B of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
3. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph B of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

- i. any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
- ii. any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

- (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

ANNEX 2A – CONVERTED CONDITIONS

None

ANNEX 2B – OPERATING SCHEDULE

PREVENTION OF PUBLIC NUISANCE

- The outside area will be limited to background music only (not regulated entertainment), which will be inaudible beyond the perimeter of the premises. This will be limited to April to September inclusive.
- The background music outside will cease at or before 23:00hrs.
- The use of the external drinking area will cease at or before 23:30hrs.
- Entrance and exit to the ‘sound proofed’ function room will always be via the acoustic lobby which has two sets of doors, so music does not escape.
- Notices will be displayed reminding customers to respect neighbours and leave quietly.
- The DPS (or nominee) will manage the exit of customers from the premises so as to prevent public nuisance.
- All windows and doors closed from 23:30hrs.
- A noise limiter will be provided to limit the sound from both live and recorded music to prevent public nuisance.

PUBLIC SAFETY

- Indoor sporting events shall be limited to those normally described as pub games.

PROTECTION OF CHILDREN FROM HARM

- Persons under 16 will not be permitted on the premises after 22:00hrs.

PREVENTION OF CRIME AND DISORDER

- Two Door Supervisors will be provided from 22:30hrs when functions and regulated entertainment are provided.
- No entry or re-entry after 00:30hrs.

ANNEX 3 – CONDITIONS ATTACHED AFTER HEARING

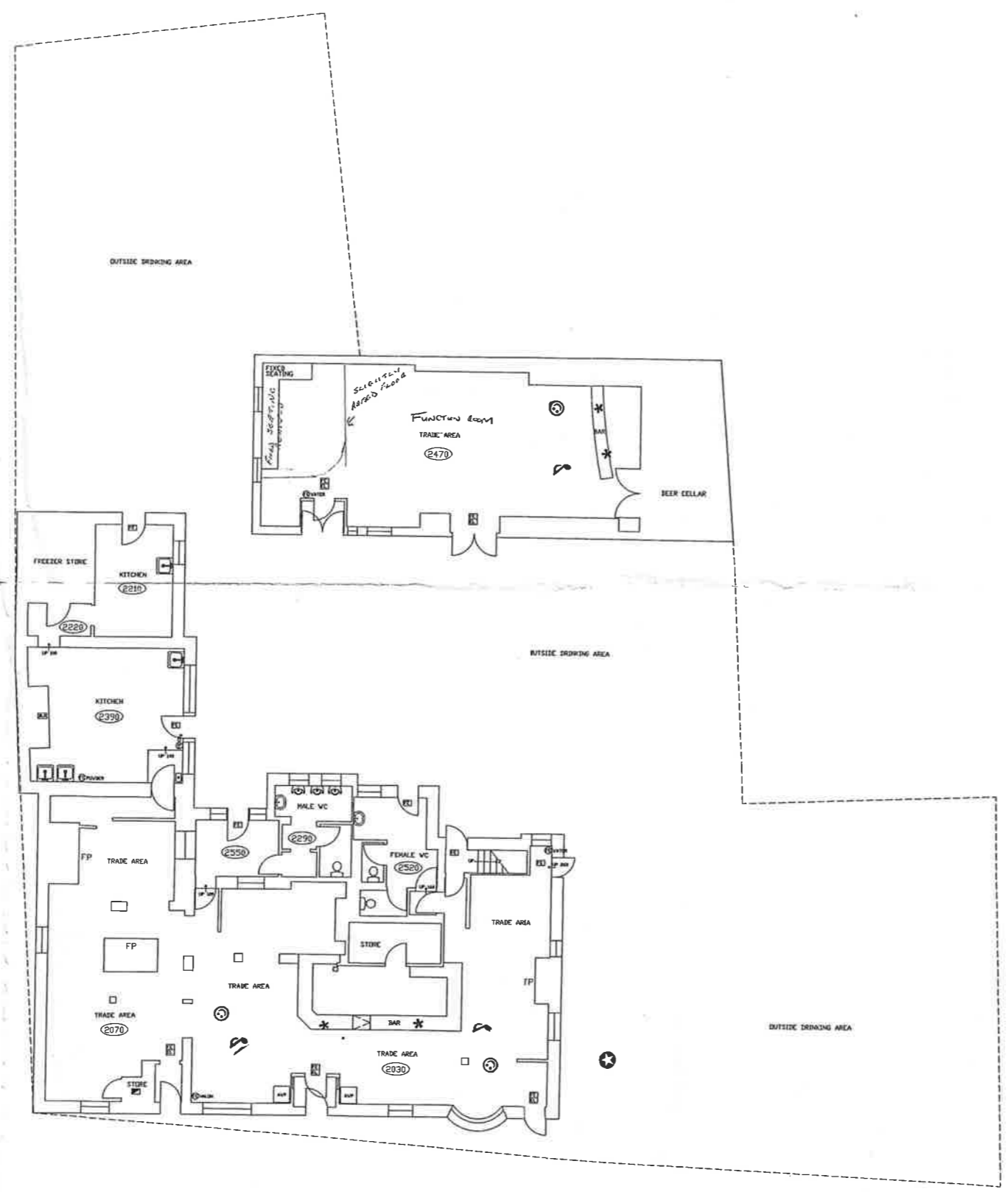
None

ANNEX 4 – PLANS

Attached Separately
- Dated 08/11/2006

- SCHEDULE OF ADDITIONAL ACCOMMODATION:**
- 1 Number of storeys of building. 2 storeys
 - 2 Staff accommodation. 4 bedrooms
 - 3 Letting rooms with minl bar. 0 rooms
 - 4 Letting rooms without minl bar. 0 rooms

- LEGEND**
- (2600) CEILING HEIGHT
 - WINDOW
 - FP FIRE PLACE
 - DOOR
 - TOILET
 - URINAL
 - WASH HAND BASIN
 - BOILER
 - FIRE EXIT
 - EMERGENCY LIGHT
 - DISTRIBUTION BOARD
 - SMOKE DETECTOR
 - HEAT DETECTOR
 - FIRE BLANKET
 - FIRE EXTINGUISHER CO₂
 - FIRE EXTINGUISHER FOAM
 - FIRE EXTINGUISHER WATER
 - FIRE EXTINGUISHER POWDER
 - * SPRINKLER OUTLETS
 - DRY RISER
 - WET RISER
 - FIRE ALARM CALL POINT
 - STEPS
 - SINK UNIT
 - AMUSEMENT WITH PRIZES
 - BAR FLAP



BUILDING SURVEYED AREA = 323.6 SQ. M

SCALE 1:100
GROUND FLOOR



CCTV



SALISBURY DIST. H. 3
LICENSING SURVEY PLAN
DATE 8-11-04

INDICATIVE ONLY
SCALE 1:1250

- KEY TO LICENSED AREAS**
- * Sale and Supply of Alcohol – on and off sales
 - ♪ Regulated entertainment
 - ☉ Hot food after 23.00
 - ⊙ Areas made available for consumption outside the premises

Property ID	Property Name	Address	Date of Survey	Drwg. Scale
024901/67	New Inn	10 High Street Avesbury Wiltshire SP4 7DL	19/11/04	AS SHOWN

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RECEIVED
22 FEB 2017
PUBLIC PROTECTION

Agenda Item 6e
S SEYMOUR GARDENS
AMESBURY
SALISBURY
SP4 TFA
18th Feb 2017

Dear Sir or Madam,

My objections to the extended licensing hours of the M161110N in Amesbury are.

The noise it creates when they come out of the pub at closing time and are walking down Salisbury Street to get taxis. We live in a gated area in Seymours gardens which is off of Salisbury Street. In the entrance to Seymour Gardens, we have to put up with them being sick and urinating, which is not very nice to have to look at. Its bad enough now with 2nd clock closing, as it takes another 30 mins to a hour, before they leave Amesbury

Yours Sincerely

[REDACTED]
(MRS. M. B. GARDNER)

I support the objection to
extra hours

[REDACTED] - No. 6. Seymour Gardens.

[REDACTED] 10 Seymour Gardens.



Fairlawn House

B&B Accommodation

42 High Street
Amesbury
Wiltshire, SP4 7DL



The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED

27 FEB 2017

PUBLIC PROTECTION

Friday 24th February 2017

Dear Sir/Madam,

Ref: Application WK/201702231 – The New Inn, Amesbury

We would like to lodge a very strong objection to this application.

The current situation of late licensing in Amesbury already has a damaging and unacceptable impact on our business and the local community and the extensions detailed in this application for The New Inn will only serve to make it worse.

We own and run a large guest house on Amesbury High Street and we live on the premises with our children. On a regular basis we and our paying guests are disturbed by the noise, anti-social behaviour (eg; shouting, foul language and fighting) and, often, the resulting police and ambulance presence right outside our front-facing guest rooms which is generated by large numbers of very drunk people leaving the pubs and clubs who operate late licenses in the town.

It would be bad enough if this were at the standard closing times for most licensed premises in the UK of 23:00 but the current late licensing on Friday and Saturday nights in Amesbury means that there is regular disturbance until 3 a.m. and beyond.

E.g: As recently as Friday 17th February, guests in our front-facing rooms complained that there was fighting and noise – including ambulances and police cars – from 2 a.m. until almost 4 a.m. right outside their windows which kept them awake.

Other associated problems include; our doorbell being rung repeatedly as a joke throughout the night, vomit and sometimes blood, on our front steps/entrance porch and also on the pavement outside our business, as well as broken glass/beer bottles strewn about the town. There have also been several incidents of vandalism to our flower troughs and those of the town.

This has a negative effect on our quality of life and a huge impact on our business. We dread greeting people at breakfast on Saturday and Sunday mornings if they

have been in any of our front-facing rooms as they often comment on the disturbance at anti-social hours of the morning. This affects potential repeat business and we also get adverse comments (and review scores) related to the late night noise on hospitality industry review sites such as Trip Adviser and Booking.com which puts some people off from booking with us – or anywhere else in the town for that matter!

Amesbury is a thriving town with a very supportive business community. New residential developments in the town centre mean that this should not be a town which encourages late night activity of this sort. The town is being severely let down by the licensed premises who are allowing their customers to get so inebriated during these extended opening hours that they behave atrociously. They refuse to take any responsibility for creating this situation – they just let these people loose in the town in the early hours of the morning and close their doors, having got them in this state in the first place.

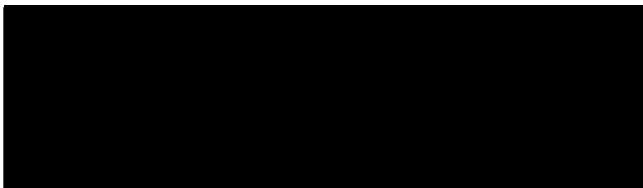
We already get a lot of noise from the recorded music in existing pubs and clubs until 2 a.m. at the weekends – doors are left open with music blaring as their customers stand outside on the pavement to smoke, shout and argue - and this application from The New Inn will only serve to exacerbate an already ridiculous situation for the town.

It is obvious that the police cannot control the existing problem and it will only get worse if this application is granted.

The opportunities afforded to Amesbury by the historic local area mean we should be welcoming and encouraging visitors to the town to spend their money in our shops, pubs and restaurants during reasonable hours rather than chase the disruptive, damaging, anti-social business that occurs between 23:00 and 03:00. Amesbury should be a pleasant place to be at night as well as during the day.

We would strongly recommend that the current impact of late licensing in the town is monitored and reviewed in line with what sort of a town Amesbury should, and could, be before any further licensing extensions are considered.

Kind regards,



Keith & Tracey Pullen

Owners

RECEIVED

27 FEB 2017

PUBLIC PROTECTION

M S Jones

4 Seymour Gardens Amesbury Salisbury Wilts SP4 7FA



23 February 2017

The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
CHIPPENHAM
Wilts
SN15 1ER

Dear Sir/Madam,

Reference Application WK/201702231 - The New Inn, 10-16 High Street Amesbury

We the undersigned, wish to object to the above application for the following reason:-

A 03.00a.m. or a 02.30a.m closure would set a precedence for other premises in the town to apply for extensions to their current licenses and cause further and more prolonged noise and anti-social behaviour that we already have to endure on a regular basis.

Handwritten list of addresses:

- 1. SEYMOUR GARDENS
- 9. SEYMOUR GARDENS
- No. 6. - *
no 10. Seymour Gardens
- 12 Seymour Gardens
- 15- SEYMOUR GARDENS
- 2, Seymour Gardens Amesbury
- 2. SEYMOUR GARDENS, AMESBURY
- 4 Seymour Gardens Amesbury
- 5. Seymour Gardens Amesbury
- 3, SEYMOUR GDS

Page 57

* already signed under separate objection.

From: [Henry, Sarah](#)
To: [Hould, Hannah](#)
Subject: New Inn- Variation of premises licence
Date: 01 March 2017 14:14:07
Attachments: [image001.png](#)
[Noise Management Plan - Guidance document.doc](#)

Dear Hannah,

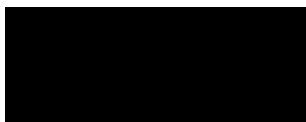
With regard to the above application , Public Protection have concerns regarding noise nuisance from the extended hours for live and recorded music.

I wish to make representation at this stage in order to protect the licensing objective of Prevention of Public nuisance.

I have tried to make contact with the application to clarify a number of issues, particularly with regard to the details of a noise limiting condition on the existing licence. And they haven't responded. More details of this are required.

In view of the this please find attached a proforma of a Noise Management Plan which I advise the applicant to complete in order to proceed.

Kind regards



Sarah Henry

Environmental Health Officer (Environmental Control and Protection)

sarah.henry@wiltshire.gov.uk

Tel : 01225 770243

Wiltshire Council, Public Protection Service, County Hall, Trowbridge, Wiltshire BA14 8JN

NB: I work Monday ,Tuesday , Wednesdays and Thursday mornings.

Agenda Item 6f

From: [Kate Patrak](#)
To: [Thurman-Newell, Susan](#); [Hould, Hannah](#)
Subject: Re: New Inn, Amesbury - Variation application.
Date: 05 March 2017 23:49:55
Attachments: [image002.png](#)
[image001.png](#)

Good evening Sue

Thanks for your time last week and thanks for sending through a summary of our discussion. I have spoken to Kate (licence holder) and shared your email. We accept the proposals and conditions set out in your email.

Regards
Nathan Muirhead

On Fri, Mar 3, 2017 at 3:58 PM, Thurman-Newell, Susan <Susan.Thurman-Newell@wiltshire.pnn.police.uk> wrote:

Hello Nathan,

Thank you for the productive discussion earlier in relation to your Variation application. I am emailing you to confirm our discussion and the agreement reached;

- The Variation application will be amended to - the Hours the premises are open to the public on Thursday, Friday & Saturdays will be 0230hrs, not 0300hrs, with the other days remaining unchanged.
- The hours above will apply to the Main Bar and the Function Room.
- The External drinking & smoking area will remain available for smoking, however no drinks will be allowed in this area after Midnight.
- There will be a minimum of 2 Door Supervisors on duty on Friday & Saturday nights, from 2230hrs, to monitor access and egress of customers and the external drinking & smoking area.
- There will be a minimum of 3 Door Supervisors on duty, whenever the Function Room is being used.

In addition you have already offered the following Conditions;

- You will be a member of the Pub watch Scheme
- Children will not be allowed in the bar after 2100hrs.

- Plastic or Polycarbonate glasses will be used after midnight in the Function Room.

It is acknowledged that you have decided to amend your hours to 0230hrs on Thursday, Friday & Saturday, in order to assist with the orderly dispersal of patrons away from the centre of Amesbury, by staggering your closing between that of the George and the Kings Arms.

Please will you email your acceptance of this agreement and the conditions contained in it, to both myself & Hannah. I am sure Hannah will be in touch, should she require any clarification.

Regards

Sue

Susan Thurman-Newell

Licensing Officer

Wiltshire Police

Extension: 37742

Direct Dial: 01380 861742

Mobile: 07970 701135

[Redacted]

[Redacted]

[Redacted]

NOISE MANAGEMENT PLAN – NEW INN (AMESBURY) LIMITED

Purpose:

- To identify and minimise impact on local residents and neighbouring properties
- To satisfy the Wiltshire Council Licensing Authority
- To identify the range of potential noise sources relating to the premises and the mitigations to minimise noise levels
- To define the measures that will be taken to check compliance with the agreed noise levels
- To define the complaints procedure

Scope:

The Noise Management Plan applies to all aspects of The New Inn.

Identification and Mitigation of Noise:

Source	Timing	Impact	Mitigation
Customers	During the licensed hours of operation.	Excessive noise from customers entering and exiting the premises, causing disturbance to local residents and neighbouring properties.	<p>Appoint 2x CIA accredited door supervisors to manage the safe and quiet entrance and exit of customers at the premise after 2230hrs.</p> <p>Actively monitor the provision of alcohol to customers after 0000hrs.</p> <p>Do not permit glasses/alcohol in the outside drinking area after 0000hrs.</p> <p>Maintain communication with police authority and regimental police to ensure smooth exit of customers from the area after 0000hrs.</p> <p>Maintain membership of local Pub Watch as</p>

			<p>a means of learning lessons.</p> <p>Encourage customers to leave from the front of the property, thereby reducing noise levels to neighbouring properties at rear of premise.</p> <p>Notify neighbours in writing at least 7 days before any special event.</p>
Internal Music	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	<p>The Licensee, or a nominated deputy, shall affect full control over all sources of amplified music and shall, where necessary, arrange for the volume to be reduced or the playing to cease if, in the opinion of the Licensing Authority, a noise nuisance is likely to be caused or is occurring.</p> <p>Restrict live music to 0030hrs.</p> <p>Noise from music and voices emanating from the premises between 23:00 – 09:00 will be inaudible at the boundary of the nearest residential premises.</p> <p>Keep all windows and doors closed after</p>

			<p>2100hrs.</p> <p>Any double glazed windows installed on the building shall be maintained.</p> <p>Limit bass levels after 0000hrs.</p> <p>Warn neighbours in writing at least 7 days before any special event takes place.</p>
External Music	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	<p>The Licensee, or a nominated deputy, shall affect full control over all sources of amplified music and shall, where necessary, arrange for the volume to be reduced or the playing to cease if, in the opinion of the Licensing Authority, a noise nuisance is likely to be caused or is occurring.</p> <p>Restrict all external live music to 2300hrs. After 2300hrs the music volume shall be reduced so that it is barely audible at the facades of the nearest residential properties.</p> <p>Speakers to be directed away from neighbouring properties.</p>
Deliveries and Collections	0500-2100hrs	Excessive noise causing disturbance	Encourage deliveries between 0800-1800

		to local residents and neighbouring properties.	Monday to Friday only.
Garden	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	Restrict use of garden to daylight hours only.
Car Park	24 hours a day	Excessive noise from cars entering and exiting car park. Misuse of car park.	Erect signs advising patrons to exit the premise swiftly and quietly. Regular checks of car park to ensure appropriate use.
Cellar Air Conditioning Unit	24 hours a day	Excessive noise from generator.	Conditioning unit is well maintained in good condition to avoid excessive noise.

Public Relations:

Maintaining positive relations with local businesses and residents is important. We will notify neighbouring properties, local residents and local businesses at least 7 days before any significant or special event. We will also maintain relationships through the Amesbury Pub Watch scheme, and are prepared to engage constructively with the Town Council as required.

For any significant event, a dedicated telephone number will be provided in order that we can respond to queries immediately.

Noise Monitoring:

Under guidance of Environmental Health, we will monitor the noise level for each live music event and weekly for recorded music, and adjust volumes accordingly. This will be the responsibility of the person with the personal licence present at the premise at any given time. A log will be maintained for each recording made and action taken.

Complaints:

Complaints regarding noise levels can be made in person to the appropriate licence holder on site, in writing to the licence holder or by telephone to the dedicated number provided for each event. Each complaint will be logged and the action taken recorded. Complaints made after the event will be logged and a response provided within 7 working days.